Секция «История»

Pierre Lefort, Christoph Gassmann, Johann Kaspar Fäsi: Three Swiss in Russian military campaigns 1700-1850. Their background, their lives and their personal written accounts in comparison.

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In my presentation, I should give an account of the letters and written sources [1,17,18,19] of three Swiss soldiers, who participated in Russian military campaigns between 1700 and 1850, Pierre Lefort [17], Christoph Gassmann [1] and Johann Kaspar Fäsi [18].

Their background could not be more different: In the case of Pierre Lefort, there was already his uncle, well-known François Lefort, in services of the Tsar, Peter the Great [13]. As the latter, Pierre Lefort came from Geneva [11], and though his career [15] was not nearly as brilliant as that of his uncle, Pierre's letter to his father in Geneva and other family members, which – with the exeption of some early letters cited by André Babkine [5, 9] – have not been edited yet, are an excellent source in what regards the expectations of a future emigrant to Russia around 1700, the conditions he met when arriving, his struggles in daily life as well.

Another Swiss who made an excellent career in Tsarist Russia was Johann Kaspar Fäsi (1795-1848), also known as Fezi, or Feze (Φεσμ, Φεσε) in Russian. Committing himself by his own free will, he pursued an excellent career, becoming one of the main protagonists in the fight against Shamil around 1840, was confered many decorations and died, already retired to his property in Poland, being 53 years old, eventually only some days before the creation of today's Swiss Confederation. I'll consider Fäsi's letters to his friend Susanna Vischer of Basle, which he wrote between 1815-1832, as well as other sources with account to him, in order to understand what where the reasons for his will to serve to Russia, and to know more about his understanding of the Caucasian War [4, 6, 12, 16].

A third, less important but not at all less interesting person which served (but forced to) in Russia is mason Christoph Gassmann. His tale "A Swiss Robinson. 1725" is the name of a book printed in 1725 by the publisher Lindinner (Zurich, Switzerland) [1], existing only twice (one exemplar stored in Swiss national library, one in the Archives of Canton of Zurich), and thus being quite unique. In 1966 the book was published anew with comments by Michael Jeremijev [2]; a Russian translation of it was published in Paris in 1971 [3]. "A Swiss Robinson. 1725" is the "true" report of the adventures of Christoph Gassmann, a mason from Albisrieden near Zurich. He participated at the battle of 'Pultawa', felt into prison and consequently was several years in Russia as a prisonner. He lived seven years among the Kalmyks in southern Russia; freed, however, occurred to be in Astrakhan. In Astrakhan Gassmann again - for this time unforced - served the Tsar and participated at an expedition to Persia. In 1722, at least, he could leave Russia, following a journey from Astrakhan over Moscow and Saint Petersburg back to Zurich [1]. Gassmann's pastor, Beat Werdmüller, was interested in Gassmann's adventures and figured as a "ghostwriter" for his stories. However, Werdmüller was interested in Gassman's report rather from a religious point of view, depicturing his returnal as salvation by god. Werdmüller used several printed sources as additional material, since he wanted to add historical and ethnographical facts to the report, and didn't believe Gassmann in all points. So it remains unclear, which percentage of the "Swiss Robinson" is really the report of Gassmann, and which part belongs to other sources added by Werdmüller.

Thus, the main questions of the presentation will be, whether it is useful to compare the three described personalities in what concerns their background, their career, their written accounts on their time in Russia. Can we can speak of something typically Swiss in it? Or are they to different to each other in order to be compared? What where the reactions of their environment to their accounts on Russia? And, most important - which value do the letters and descriptions of each of them provide as a historical source concerning questions of ethnography, military history, and the aspect of perception of Russia by foreigners in 18th-19th century [7,10,14]?

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Иллюстрации



Рис. 1: Faesi, Caucasus Campaign (Oil painting) - 1



Рис. 2: Faesi, Caucasus Campaign (Oil painting) - 2